Activities for the Play's End

Now that we have concluded our play, it is time to demonstrate your understanding of the story.

- Casting the Play
- Identifying Moral Dilemmas
- Inventing the Context
- Shakespeare Re-Told
- Song Parody

Assignments are due by Tuesday, June 9.

Twelfth Night

Activities for the Play's End

Casting the Play

- Pretend you are casting the play with famous people.
  - Choose EIGHT characters from the play and fill each role with a famous person, explaining your choice; OR
- Pretend you are casting the play with people from Morell Regional High School.
  - Choose EIGHT characters from the play and fill each role with a MRHS student, briefly explaining your choice in about FIFTY words.

Identifying Moral Dilemmas

- Every story or play involves some difficult moral questions (the sorts of questions you struggle with your conscience over).
- For Twelfth Night, pose FIVE difficult moral questions and then provide possible answers to those questions.
Inventing the Context
• Presumably, William Shakespeare got the idea for Twelfth Night from somewhere.
  Your task in this assignment is to create the fictional context for this play.
• Write a narrative (five-hundred or so words) which explains what was going on in Shakespeare’s life that prompted (or inspired) him to come up with the plot for Twelfth Night.
• This can be written in first (as Shakespeare himself) or third-person (an observer).

Shakespeare Re-Told
• Update the setting, time, storyline, and characters of the play to fit members of our English class.
• Think of a modern re-telling of the play and use members of our class as the characters.

Song Parody
• Write a song parody, using the plot of Twelfth Night, as your subject.
  The parody should borrow the tune of a popular song and substitute its lyrics for your own.
  If you actually want to perform it, not only will you be revered by your classmates, you MAY be the first act signed to Coffin’s new record label.