MRHS English

Activity: Poetry on Film
Type: Major
Due: Friday, December 18, 2009

Rationale:

This assignment asks you to take your writing to artistic lengths. It asks for a personal, student-written poem, accompanied by a multimedia slide show/movie or children's book which illustrates the poem.

Rules:

Poetry Component:

- Poems must be NO LESS than 16 well-planned and well-written lines.
- Poems MUST use figurative language, imagery, and sophisticated diction. In other words, literal poems will not result in good grades. We have spent a great deal of time learning poetry devices - please utilize them. The purpose of poetry is to NOT use everyday language - don't take the easy way out.
- Use figures of speech & imagery liberally throughout the poem. You must use at least FIVE figures of speech in the poem, which will guarantee imagery.
- Poems can be any genre (ballad, epic, elegy, etc.)
- Remember, the SPEAKER of the poem does not necessarily have to be YOU. You can adopt any persona that you want.
- Also remember that SIMPLISTIC poems with simple lines, rhymes, diction, and figurative choices are beneath the quality of work expected of you.

Multimedia or Children's Book Component:

- Multimedia shows must contain NO LESS than 12 slides and NO MORE than 15 slides. Picture books must include NO LESS than 12 pages (with illustrations) and no more than 15 pages.
- Each slide/page must contain at least ONE line from your poem. If your poem is quite long, you may find it necessary to place more than one line of poetry per slide/page.
- Each slide/page must contain a picture or symbol which represents the line of poetry which also appears on the slide/page.
- After title slides, the first slide in your show (or the first page in your book) must display the entire poem, written out line-by-line.
- Choose fonts and colors which are both eye-catching and easily-read in your shows and books. Shows should also include effective transitions between slides and must be set to play automatically with at least 8-10 seconds for each slide and a full minute for the show's final slide(s).
- Students should incorporate INSTRUMENTAL music (music without lyrics) into their shows. We will have a selection of music on hand to provide to students, but students should also find their own. Coffin will lead a tutorial in adding music to slide shows one week prior to the due date.
- The final slide in your show/pages of your book will be entitled: Credits. This slide/page will contain a 250-word discussion of your poem from the point of view of the poet (not the speaker/narrator). This section allows you - as the poet - to provide the reader with your own analysis/rationale which describes exactly what you meant when you wrote this piece of art.

Assessment/Presentation:

- Each student must submit his/her illustrated poem to Coffin on Friday, December 18.
- Each student's presentation shall be played/displayed to the class on Monday, December 21.
- At the end of the presentation phase, students shall VOTE to determine the best illustrated poem. The winner will receive an automatic 100% for the activity. Students MAY NOT VOTE for their own presentations.
- Poems shall be assessed using a general poetry rubric (see below).
- Multi-media shows and children's books shall be assessed using a presentation rubric.

Assessment Section:

Poetry Assessment				
Categories and Criteria	4	3	2	1
Subject and Theme Is the focus on the subject throughout poem?				
Poetry Elements 1 (Sensory Details) Do sensory details and figurative language create vivid images that contribute significantly to the meaning of poem? Are five used?				
Poetry Elements 2 (Diction) Is word choice sophisticated, vivid and exact throughout the poem?				
Organization Is the form of the poem appropriate to the subject. Is it organized clearly to ensure easy reading?				
Presentation Does the poem show evidence of exceptional/insightful care and planning? Does it resemble a rush job?				
Grammar, Usage, Mechanics, and Spelling Are there no intentional errors in mechanics, usage, grammar, and/or spelling?				
Overall Impact Does the poem incite the senses and make the reader think about the subject in new/different ways?				
Coffin Caliber Does this poem represent the best work of the student? Have Coffin's high standards been met/exceeded?				
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Multimedia/Children's Book Presentation Assessment	
	Categories and Criteria Each category below shall be assessed using a four-point scale.
CONTENT	Information Reflects accurate, specific, purposeful information that is extended and expanded to fully illustrate the theme of the poem.
CONTENT	Visuals Pictures/photos are used appropriately to support/enhance the poem.
CONTENT	Format Logical and contributes to understanding of the poem's concepts.
DESIGN & PURPOSE	Clarity There is a clear beginning, an organized body, and a clear closure.
DESIGN & PURPOSE	Design Format well-designed (use of color, graphic, sound, moving image, titles).
DESIGN & PURPOSE	Images Images and graphics are clear and sound is audible.
DESIGN & PURPOSE	Technical (not applicable to the children's book, for obvious reasons). Multimedia product is technically correct (operates without flaws).
DESIGN & PURPOSE	Length Length of the multimedia product conforms to allotted time frame.
DESIGN & PURPOSE	Purpose The purpose of the multimedia product is clearly evident to the audience.
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