

## Hello Everyone,

✗ I've left you with a day-by-day description of what is supposed to happen in all of Coffin's classes this week. I hope it all works out for you in the next few days. I'll try to check my e-mail when I can, so if you'd like to check in, my address is [iecoffin@edu.pe.ca](mailto:iecoffin@edu.pe.ca).

✗ I will not be updating the blog every day when I am gone, so this document should serve as your guide.

## 621 Novels

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There will be copies of novels arriving all week for an independent novel study for grade twelve. Please ask Ms Hogan to distribute those novels as she gets them. We'll sort it all out before mid-terms. All I can say at this point is that it looks good for copies of all of our novels, but don't stop looking for your own copies. Please take good care of the copies you receive as they are someone else's property.

## H1N1 Forms

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Students in Canadian History 621 should be returning these ASAP. They have to be signed and returned or students won't receive their vaccinations on Monday, November 9.

## Canadian History 621

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### Remembrance Day Ceremonies:

This class is responsible for preparing the annual Remembrance Day ceremony which will take place on Tuesday, November 10. That includes:

- ✗ choosing three representative poems and one essay to be read during the ceremony (there are copies in class for students to sift through to find the best ones),
- ✗ choose *one poem from each grade* and *one essay overall* to be read during the ceremony,
- ✗ arrange for the band to play O Canada to begin the ceremony (we have some band students in our class, so this should be easy),
- ✗ arrange the setup of the stage for our ceremonies (again, coordinate with Ms Myers),
- ✗ arrange for the local veterans when they arrive on November 10 (coffee, snacks, seating order, etc.),
- ✗ find someone to begin and end the ceremony by playing the trumpet/bugle (you may have to ask Ms Myers about that as well),
- ✗ plan any speeches and the annual slide show/movie presentation for the school assembly,
- ✗ time it out and make sure that - if we begin at 11:00 am, that we're done at 11:30 for lunch.

This ceremony is being left in your hands. I've installed a DVD-burning program called ProShow Gold on the class computers (on my desk and the other one). If the students responsible for the slide show don't have their own programs, use ProShow Gold. All photo essays are on the desktop of the student computer in our classroom as well.

### Schedule for the Week:

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#### Monday, November 2 (Day 1)

- ✗ Brainstorm (with Ms Hogan) how you'd like to divide up the tasks for the Remembrance Day Ceremonies. That should be settled today so time doesn't get wasted. A planning session should ensue.
- ✗ If time remains, we've been watching the CBC documentary called *The Great War* and today may allow us should finish the film.
- ✗ You have two discussion responses due by 11:59 tonight ([Open Forum](#) and [In the News](#)).

#### Tuesday, November 3 (Day 2)

- ✗ Dedicate some time to the planning the Remembrance Day Ceremonies. Try to stay on task and get a lot done.
- ✗ If you've completed *The Great War*, begin the film *Passchendaele*. If not, keep on trucking with *The Great War*.

#### Wednesday, November 4 (Day 3)

Library Research Day Today:

- ✗ Remembrance Day Ceremony.
- ✗ this week's discussion post asks you to discover a [Canadian War Hero](#) from World War One. Find out a soldier's story and then share that story with our classmates on the discussion blog (in your own words).

#### Thursday, November 5 (Day 4)

- ✗ Dedicate as much time as necessary to the Remembrance Day Ceremony. It must be completed for Monday. If groups are not prepared on Monday, their grades shall reflect this lack of preparation and Coffin will not be amused. Before the end of the block, I want every group to send me an e-mail (at the above address) letting me know what they are responsible for on Monday and if they are ready or not. They'd better be ready.

## English 621

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You are booked in the library researching mid-term debates for two days and in the classroom for the other two. You can check the blog (<http://coffin.wordpress.com/eng621/>) if you want some further information regarding the debate. Don't forget the novels arriving all week for an independent novel study. Ask Ms Hogan if she's been receiving them. There are two copies of 1984 at the front of the classroom for Matthew MacInnis and Chad Dennis.

### Schedule for the Week

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#### Monday, November 2 (Day 1)

✗ Now that we have our copies of Echoes 12, make sure to write your name on the inside cover and give the book number (on the bottom spine).

This week, we'll be studying the following poetry selections:

✗ *Constantly Risking the Absurdity of Death* (page 2) and *Betting on the Muse* (page 4). These poems are meant to be read as a pair, as you'll see when you see the related questions on page 12. While reading, try to pick out the various figures of speech.

✗ *Guilt* (page 10) and *This Day in History* (page 11). These poems are also meant to be studied together.

Hopefully, we'll get the chance to play some debating games also. The more comfortable you are speaking in public, the better the debates will be.

#### Tuesday, November 3 (Day 2)

✗ The immediacy of your debates should certainly be weighing on you this week, so get to work on researching and preparing arguments. When the block ends, turn off computers and push chairs in.

#### Wednesday, November 4 (Day 3)

More Echoes 12 poetry selections:

✗ *The Woman I Am in My Dreams* (16) and post-reading activities (page 26).

✗ *Students* (page 24) and post-reading activities (page 30).

✗ *Puce Fairy Book* (page 36) and post-reading activities (page 36).

✗ *There Was Once* (page 57) and post-reading activities (page 59).

#### Thursday, November 4 (Day 4)

✗ Same routine as Tuesday.

## English 521

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Again, this week involves two more library research days as groups prepare for mid-term symposium presentations. You should be researching, writing, AND preparing multimedia slide shows. For more symposium information, check out the blog:

(<http://coffin.wordpress.com/eng521/>).

#### Monday, November 2 (Day 1)

✗ Meet in class and put the chairs up before heading to the library.

✗ The pressure's on, so get right down to work. When the block ends, turn computers off and push chairs in.

#### Tuesday, November 3 (Day 2)

In the Echoes 11 texts, we're going to read and discuss some fiction and non-fiction selections:

✗ *The Lottery Ticket* (page 190)

✗ *Twins* (page 213)

✗ *Hockey Dreams: Memories of a Man Who Couldn't Play* (page 290)

✗ *The Search for the Perfect Body* (page 426)

#### Wednesday, November 4 (Day 3)

✗ Same routine as Monday.

#### Thursday, November 4 (Day 4)

✗ More Echoes 11 selections.

Have a great week everyone!