

Countries throughout the world have different festivals used to celebrate special events, religious holidays, and major occurrences. In this activity, you are going to conduct some short research into such festivals and present your findings to your classmates.

Notes:

1. **TEAMS:** This is a team activity (pairs). Choose your partner wisely as you will share the grade for the most part.
2. **FESTIVALS:** If a particular country has more than one major festival, then we may accept both (or more, if applicable). Try to find some obscure festivals.
3. **LENGTH:** All presentations **MUST** be 8 - 10 minutes in length (absolutely no more or no less).
4. **KNOW IT:** If you stand at the front of the room and simply read from plagiarised text, then your mark will reflect that level of planning (and it won't be good). You should be an expert on this topic and experts are able to consult notes while they speak off the cuff (index cards would be the way to go if you **HAVE** to read anything, understanding that you will not receive as high a score).
5. **SOFTWARE:** All presentations must be completed using some sort of Presentation Software (Corel Presentations, PowerPoint, etc). If you don't have access to these programs, consult Mr Coffin and we'll work something out. Choose photos/pictures which relate to your chosen festival well. The presentation acts as a complement to the speech given by the team and should be colourful, exciting, and appropriate.
6. **POSTERS:** All teams are also responsible to create a **PROFESSIONAL-LOOKING POSTER** to be placed in Coffin's classroom on January 7. Posters should be the size of ½ a bristol board sheet and should be colourful and eye-catching. Hastily-prepared posters with below-average effort shall receive unfavourable assessments. You have a lot of time to prepare these posters, so use it wisely.
7. **FEASTS:** Teams are also responsible to prepare an ethnic dish which is indigenous to the country of their chosen festival. In many cases, the festival itself will include a feast with prescribed menus. If this is not the case, however, teams must discover a dish native to the country and have it prepared for their presentation day. Prepare enough for each student (and Coffin) to sample.
8. **TECHNIQUE:** Students should use a variety of techniques in presentations: pictures and video, software presentations, including websites, using visuals and music, presenting in costume, etc.
9. **SLIDES:** General rule of thumb regarding slides: The less text which appears on a slide, the better. Use cue cards if you must (and be subjected to harsher assessment), but you should be able to speak 'off the cuff'; that is, without relying on reading the information. You are an expert, remember? Your words should carry the show - we don't want to have to read about it.
10. **GRADES:** Presentations will be evaluated on **RESEARCH, CONTENT, and PRESENTATION TECHNIQUE** (see rubric on reverse).
11. **DATES:** As stated above, **POSTERS** are due on January 7. Actual presentations will begin on January 12 and will continue throughout that week. All teams must be prepared to present on the day they choose from a random draw: **THE LETHAL LOTTERY**, which will also be held on January 7.
12. **FOLDERS:** Each team will be asked to maintain a **WORKS CITED** folder which contains their research materials (kept on index cards - no printed web pages) and **MUST** submit this folder on the day of the presentation. Each team will also be responsible for submitting a formal Works Cited page with the folder, properly-formatted using MLA format (use a Citation Generator to make it easy).
13. **EXPERTS:** You are the **ONLY** experts on this topic. If you're experts, then you must obviously **KNOW** your material well and **WILL NOT HAVE TO** read it!
14. **RUBRIC:** Presentations will be evaluated using the Global Issues Presentation Rubric (see reverse), which also includes a section which assesses your behaviour during **OTHER PEOPLE'S PRESENTATIONS**, your culinary prowess, your poster, and - of course - your Coffin Calibre score!
15. **BONUS:** As usual, extra points will be lavished upon students who present an above-average product. If Coffin is impressed, you reap the rewards.
16. **HINTS:** Make your use of visuals colourful, know the material like the back of your hand, behave while others are presenting, and remember that many marks are riding on this demonstration of your research and reporting abilities. Good luck!
17. **FINAL NOTE:** This is a major assignment and one that cannot (or should not) be completed in an all-nighter. That said, spend your library/lab time usefully and don't offer excuses when and if you are not ready. It should be a fun week if everyone pulls his/her own weight.

Morell Regional High School - Global Issues 621 Week of Feasts (Global Festival Presentation)

Categories & Criteria	Level 1	Level 2	Level 3	Level 4	Your Score
Content/Knowledge Research	Student doesn't have the grasp of information; lacks materials on the topic.	Student is at ease with content but fails to elaborate to his/her audience.	Student demonstrates full knowledge with explanations and elaboration.	Student demonstrates extraordinary knowledge with thought provoking discussion.	/8
Use of Presentation Visuals	Student did not use adequate visuals to enhance presentation. It is very text-heavy	Students used some visuals in order to enhance presentation. Some confusion.	Students used outstanding visuals to reinforce presentation.	Visuals chosen by team left audience without question. Very appropriate and topical.	/4
Satisfying Time Requirements	Presentation lasted three to five minutes OR exceeded eleven minutes. A point will be taken for each minute OVER the time limit. (If it is less than 3 minutes= 0 in most rubric categories).		Presentation lasted six to seven minutes in length.	Presentation lasted eight to ten minutes in length.	/4
Voice and Presentation Delivery	Student mumbles, and speaks too quietly for students at back to hear.	Student uses a fairly clear voice throughout presentation, but some parts are muddled.	Student uses a crystal clear voice throughout; although delivery needs work.	Student uses the best elements of presenting, gesturing and showing genuine excitement.	/4
Presentation Eye Contact (Not Reading)	Absolutely no attempt is made to make eye contact with audience throughout.	Attempts are made at eye contact; student looks up occasionally but looks at notes more.	Attempts are made at eye contact; needs little reference to notes/reading slides.	Makes constant eye contact and demonstrates self-confidence throughout entire presentation.	/4
Organization & Quality of Presentation	Audience has difficulty following presentation; lacks a logical sequence.	Information is presented in a fairly logical sequence; but audience is confused at times.	Information is logical, follows an interesting sequence, and has audience wrapped.	Audience feels as though it was at the festival; it has been comprehensively presented.	/4
Mechanics Spelling and Grammar	Errors in spelling/grammar/pronunciation render presentation inexcusable.	Frequent spelling/grammar and pronunciation errors detract from quality of the show.	Mostly appropriate from a mechanical standpoint; errors don't affect show much.	Absolutely no errors in mechanics contribute positively to overall quality of the show.	/4
Poster Assessment	Each team is responsible for the creation and submission of a colourful and appropriate poster which advertises its festival in advance. Posters are due one week prior to presentations and shall be scored according to the assessment rubric you see below. Failure to complete the poster portion of this activity will result in an incomplete grade. Please follow the guidelines in order to achieve well.				/10
Feast Assessment	This shall count as part of your team's assessment. You shall not receive reductions in grades if the feast portion is not to everyone's taste. You will, however, be given an incomplete if the feast is not prepared for your presentation date. If you show up with your feast and it is both appropriate and representative of your festival, your team shall receive a score from 1 to 8 points.				/8
Coffin Caliber Score	Presentation does not approach high standards set by instructor for this class.	Presentation shows flashes of the standards set by this instructor for this class.	Presentation shows many of the high standards set by instructor for this class.	Presentation meets and exceeds the high standards set by this instructor for this class.	/4
Behaviour	Behaviour during the presentations of others is what would be expected of adults, so no grades shall be awarded for being an adult. However, if you interrupt, distract, heckle, or otherwise make a nuisance of your self while a presentation is in progress, you will be subject to a significant reduction in grades.				

Total Score

/54

Week of Feasts Global Festivals Poster Assessment

Due Date: January 7

Appearance	Attracts viewer's attention without being cluttered/distracting.	4	3	2	1
	Words are easy to read from an appropriate distance (3-5 feet).	4	3	2	1
	Graphics and other visuals enhance presentation.	4	3	2	1
	The poster is neat and appealing to look at.	4	3	2	1
Content	Content is clear and easy to understand.	4	3	2	1
	Purpose of poster (festival being addressed) is stated clearly.	4	3	2	1
	Poster is both detailed and free of unnecessary detail.	4	3	2	1
	The approach taken is appropriate for the festival studied.	4	3	2	1
Presentation	Poster demonstrates knowledge of subject matter and project.	4	3	2	1
	Overall, this was a really good poster presentation.	4	3	2	1
Total Score		/40	÷ 4 =	/10	

