

TWELFTH NIGHT

ACTIVITIES FOR THE PLAY'S END

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- NOW THAT WE HAVE CONCLUDED OUR PLAY, IT IS TIME TO DEMONSTRATE YOUR UNDERSTANDING OF THE STORY.
 - CASTING THE PLAY
 - IDENTIFYING MORAL DILEMMAS
 - INVENTING THE CONTEXT
 - SHAKESPEARE RE-TOLD
 - SONG PARODY
- ASSIGNMENTS ARE DUE BY TUESDAY, JUNE 9.

CASTING THE PLAY

- PRETEND YOU ARE CASTING THE PLAY WITH FAMOUS PEOPLE.
 - CHOOSE EIGHT CHARACTERS FROM THE PLAY AND FILL EACH ROLE WITH A FAMOUS PERSON, EXPLAINING YOUR CHOICE; OR
- PRETEND YOU ARE CASTING THE PLAY WITH PEOPLE FROM MORELL REGIONAL HIGH SCHOOL.
 - CHOOSE EIGHT CHARACTERS FROM THE PLAY AND FILL EACH ROLE WITH A MRHS STUDENT, BRIEFLY EXPLAINING YOUR CHOICE IN ABOUT FIFTY WORDS.

IDENTIFYING MORAL DILEMMAS

- EVERY STORY OR PLAY INVOLVES SOME DIFFICULT MORAL QUESTIONS (THE SORTS OF QUESTIONS YOU STRUGGLE WITH YOUR CONSCIENCE OVER).
 - FOR TWELFTH NIGHT, POSE FIVE DIFFICULT MORAL QUESTIONS AND THEN PROVIDE POSSIBLE ANSWERS TO THOSE QUESTIONS.

INVENTING THE CONTEXT

- PRESUMABLY, WILLIAM SHAKESPEARE GOT THE IDEA FOR TWELFTH NIGHT FROM SOMEWHERE.
 - YOUR TASK IN THIS ASSIGNMENT IS TO CREATE THE FICTIONAL CONTEXT FOR THIS PLAY.
 - WRITE A NARRATIVE (FIVE-HUNDRED OR SO WORDS) WHICH EXPLAINS WHAT WAS GOING ON IN SHAKESPEARE'S LIFE THAT PROMPTED (OR INSPIRED) HIM TO COME UP WITH THE PLOT FOR TWELFTH NIGHT.
 - THIS CAN BE WRITTEN IN FIRST (AS SHAKESPEARE HIMSELF) OR THIRD-PERSON (AN OBSERVER).

SHAKESPEARE RE-TOLD

- UPDATE THE SETTING, TIME, STORYLINE, AND CHARACTERS OF THE PLAY TO FIT MEMBERS OF OUR ENGLISH CLASS.
 - THINK OF A MODERN RE-TELLING OF THE PLAY AND USE MEMBERS OF OUR CLASS AS THE CHARACTERS.

SONG PARODY

- WRITE A SONG PARODY, USING THE PLOT OF TWELFTH NIGHT, AS YOUR SUBJECT.
 - THE PARODY SHOULD BORROW THE TUNE OF A POPULAR SONG AND SUBSTITUTE ITS LYRICS FOR YOUR OWN.
 - IF YOU ACTUALLY WANT TO PERFORM IT, NOT ONLY WILL YOU BE REVERED BY YOUR CLASSMATES, YOU MAY BE THE FIRST ACT SIGNED TO COFFIN'S NEW RECORD LABEL.