



Fake Plastic Trees

Radiohead

Think of one thing that should be fake and one thing that should not be fake.

Poetry and Song

- ❖ Lyrics does not equal poetry however there are similarities
- ❖ carefully chosen words
- ❖ rhythm in lines and verses
- ❖ detailed imagery
- ❖ strong overall tone
- ❖ layers of meaning
- ❖ characters and purpose

Radiohead

- ❖ From: England
- ❖ Formed: 1985
- ❖ Members: Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood, Phil Selway
- ❖ Singles: Creep, Fake Plastic Trees, High and Dry, Just Street Spirit
- ❖ Last Album: In Rainbows

What images appear in your mind after reading the lyrics? What exact line(s) do they come from? If some of those images are people, describe them. Why do you describe them in this way?

What emotions are found in the poem? Where? What is the tone (the implied feeling or attitude) of the poem? Why do you feel this is the tone? How do you feel when reading or hearing this piece? Does it remind you of anything?

What is one word or line that struck you as exceptionally well written? What was it about this line? Note the repeated lines in this song, what is the "it" that is wearing him / her out? The author repeats these lines but changes them slightly each time, why would the writer not keep the chorus the same?

Where and when does this song take place? List references to plastic, synthetic or fake materials or objects. How do you interpret these objects as symbols?

In a town full of rubber plans
To get rid of itself

He used to do surgery
For girls in the eighties
But gravity always wins.

My fake plastic love

If I could be who you wanted
All the time

Quick Write

What is one thing in your life that you would never want to fake or you know you would never fake?