

Non-fiction Analysis - Rob Stewart's Sharkwater

After viewing Rob Stewart's documentary, describe the non-fiction elements as they appeared in the film. Be sure to refer to the handout entitled Essay Analysis as you complete this activity. This sheet will serve as your worksheet. The formal analysis will be written in paragraph form.

What is the purpose of this essay?

PURPOSE

The thesis of a documentary is less explicit than in a written essay. Provide your own explicit thesis statement.

THEESIS

Who would qualify as the intended audience for this documentary?

AUDIENCE

Provide the clear context for this piece of non-fiction. This should be an easy one to identify.

CONTEXT

Stewart relies on rhetorical devices in this piece (either spoken or visual). Note the examples. Your formal submission should identify the strongest two uses of rhetoric in this piece.

RHETORIC



Identify the tone of this film.

TONE

In documentary, a reader must be aware of bias. Identify any biases explicit in this film.

BIAS

What are your own personal biases on the subject matter of the film?

PERSONAL BIAS

Offer an opposing bias to Rob Stewart's obvious one in this film.

OPPOSING BIAS

Make note of instances when Stewart attempts to appeal to your logic. Again, in your formal submission, point out the two most effective logical appeals.

LOGICAL APPEALS

Note instances when Stewart attempts to trigger our emotions. Again, the best two will appear in your paper.



EMOTIONAL APPEALS

Identify two of Stewart's strongest opinions and two of the strongest facts presented in this documentary.

OPINIONS

OPINIONS

FACTS

FACTS

Analyse Stewart's uses of 'expert' opinions (at least TWO opinions from experts consulted during the film).

EXPERT OPINIONS

Finally, offer an objective opinion on this documentary. Does it work? Do you agree with the bias? Etc.

PERSONAL OPINIONS