



English 621 - Essay Analysis

Notes:  You may use your notes, and the **Students Guide** for this activity, especially the rhetorical devices section.
 Identify the following elements for **Through the One-Way Mirror (10) or Hollywood vs Canada (13)**

I - Purpose (*what is the main purpose? remember purpose is written as a verb - for what reason did the author write this essay?*):

II - Subject (*what is this essay speaking of? what is its theme?*):

III - Thesis Statement (*if you had to find one sentence from this essay to illustrate its thesis, which one would you choose? Why?*):

IV - Subordinate Points: (*find five subordinate points in this essay. After doing so, give each subordinate point its own 'thesis' and write it on the reverse*). (*Remember, subordinate points are the large 'thought blocks' which support the thesis*)

V - Audience (*for whom might this essay have been written?*):

VI - Context (*remember that it differs from purpose - context refers to the circumstances that led to or forced this essay*):

VII - Type of Essay (*literary, expository, argumentative, narrative; also formal/informal. Explain why you think so*):

VIII - Diction (*comment and analyze - using examples - on the word choices/phrases used by the author of this essay*):

IX - Tone (*how would you describe the author's attitude towards the subject? Why would you say so?*):

X. Mood (*what state of mind do you think the author was attempting to provoke in the readers of this essay?*):

XI - Rhetorical Devices (*In the space on the reverse, identify five effective rhetorical devices in the essay (please do not choose alliteration) and explain why these are effective to the reader*):